



Communications  
Commission

# **Addendum**

December 8, 2021

8B. Appointment/Reappointment of  
Communications Commissioners

Additional Public Service Application

\* 1. I am interested in service on one or more of the following public bodies as checked below:  
Communications Commission \*

**\* 2. Summarize your reasons for applying to do this type of service**

I am a long time MSU Faculty Member in the College of Communication Arts and Sciences specifically Media and Information and now the Video Faculty are part of Journalism. I have been a long time volunteer in our community as well as in the media community. I think the work of this committee is interesting and well attuned to my career area. I also believe I could be a valuable addition to the team as well as this being a great learning experience. Thank you so much for reviewing my application.

**\* 3. Describe education, experience or training which will assist you if appointed.**

Thirty-seven years teaching television production at Michigan State University Over twenty years teaching in Digital Media, Audio, and Cinema at Lansing Community College Thirty-seven years producing and directing the Outreach Mass for the Catholic Diocese of Lansing BA and MA in Telecommunication from Michigan State University Service for Women in Communications and the National Academy of Television Arts and Sciences Michigan Chapter

(Attach resume if available)  
Lisa Whiting Dobson CV 2.pdf

\* Full Name  
Lisa Whiting Dobson

\* **Occupation**  
Television Producer/Director/Instructor

\* **Place of Employment**  
Michigan State University, Lansing Community College, Saint Thomas Aquinas Church

\* Home Address  
2703 Mount Hope  
Okemos 48864

\* Phone (Day)  
517.281.3147

\* Phone (Evening)  
517.281.3147

\* **Email**  
whiting3@msu.edu

\* **Please type your name in the box below as a digital signature**  
Lisa Whiting Dobson

\* **Date and Time**  
12/08/2021

Other than the Downtown Development Authority Board and the Economic Development Corporation, persons appointed to Meridian Township boards and commissions must be a resident and elector (if of voting age) of the Township during the term of office. Excessive absences may be cause for review of appointment. The policy for appointment of candidates to the various public service positions is based on the following criteria: desire to serve, experience, expertise, availability of time to serve, and maintenance of equitable geographic representation. In most instances it will be desirable to develop further information through a personal interview. This application will be retained in township files for two years.

# LISA LORRAINE WHITING DOBSON

2703 Mount Hope  
Okemos, Michigan 48864  
517.281.3147  
whiting3@msu.edu

## EDUCATION

### MICHIGAN STATE UNIVERSITY

- M.A. Telecommunication. March 1989. Video production emphasis.
- B.A. Telecommunication. June 1984. Graduated cum laude.
- B.S. Psychology. June 1981. Women's Studies Thematic. Strong business background.

### LANSING COMMUNITY COLLEGE

- A.A. Dance. August 1984. Graduated magna cum laude.

## WORK EXPERIENCE

### CURRENT

**SCHOOL OF JOURNALISM, MICHIGAN STATE UNIVERSITY. January 2020 to present.**  
**DEPARTMENT OF MEDIA AND INFORMATION, MICHIGAN STATE UNIVERSITY. September 1987 to December 2019.**

### TELEVISION PRODUCER/DIRECTOR/INSTRUCTOR

Currently teach 6 courses Fall and Spring Semester, and 1-2 courses Summer Semester

#### Courses taught:

CAS 209	Introduction to Video Production
CAS 201	Introduction to Audio and Video I
CAS 202	Introduction to Audio and Video II
MI 342	Multi-Camera Production
MI 351	Producing for Cinema and Television
MI 490	Independent Study
MI 491	Advanced Multi-Camera Production
MI 491	Focal Point Technical Staff
MI 491	Advanced Television Crewing with WKAR Television
MI 890	Independent Study
TC 342	Multi-Camera Production
TC 351	Producing for Cinema and Television
TC 490	Independent Study
TC 491	Advanced Multi-Camera Production
TC 491	Focal Point Technical Staff
TC 340	Introduction to Video and Audio
TC 442	Cinema and Television Projects
TC 342	Basic Video Design and Production
TC 240	Introduction to Digital Media Arts and Technology

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TC 442	Advanced Video Design and Production
TC 302	Basic Video Production
TC 351/451	Television Studio Production/Advanced Television Directing
TC 361	Television Directing

**OTHER JOURNALISM RESPONSIBILITIES**

- \* Journalism Outreach and Promotion Committee - Current
- \* Journalism Diversity, Equity, and Inclusion Committee – Current
- \* Instructor Television Workshops for 4H – Current
- \* Digital Storytelling Major Planning Committee 2020

**OTHER COLLEGE OF COMMUNICATION ARTS AND SCIENCES RESPONSIBILITIES**

- \* College of Communication Arts and Sciences Diversity, Equity, and Inclusion Committee – Current

**OTHER MICHIGAN STATE UNIVERSITY RESPONSIBILITIES**

- \* MSU Dialogues Facilitator for the Michigan State University Office of Inclusion - Current

**OTHER MEDIA AND INFORMATION RESPONSIBILITIES**

- \* Instructor Digital Cinema and Television Production Summer Camps for High and Middle School Students
- \* Instructor Miss Media Summer Camps
- \* Instructor Television Workshops for 4H, Home School Groups, and Girl Scouts
- \* Supervise 3-15 Student Independent Studies per semester
- \* Supervise 2-10 Undergraduate Learning Assistants/Graduate Teaching Assistants per semester
- \* Design and Implement Video TA Training
- \* Masters Student Faculty Advisor
- \* Member Humanities and Arts Program Grant Review Panel 2014-2016
- \* Design and Conduct Training for and Supervise 15 Video Studio Assistants per term (1987-1997)
- \* Past Graduate Affairs Committee Member
- \* Past Scholarship/Awards Committee Member
- \* Past Internship Committee Member
- \* Past Bias-Free Communication Committee Member
- \* Past Scholarship Committee Member
- \* Past Public Relations Committee Member

**CATHOLIC DIOCESE OF LANSING, MICHIGAN/FAITH CATHOLIC/SAINT THOMAS AQUINAS CHURCH,**  
**November 1984 to present.**

**PRODUCER/DIRECTOR**

**Outreach Mass**, more than 2,000 hours commercially broadcast on WLAJ-TV Channel 53 (ABC affiliate) Lansing, Michigan, WSYM-TV Channel 47 (FOX affiliate), Lansing, Michigan, WBSF-TV Channel 46 (CW affiliate) Clio, Michigan, WSMH-TV Channel 66 (FOX affiliate), Flint, Michigan, WHTV Channel 18, Lansing, Michigan, and cablecast on Ann Arbor Community Television, Ann Arbor, Michigan and Comcast, East Lansing, Michigan. Also, radio **Outreach Mass** airs on Good Shepherd Catholic Radio, Jackson, Michigan and WJIM Radio, Lansing, Michigan. Programs are also available on the web. Duties include:

- \* Recruitment, training, and supervision of a 10 to 15 member production crew

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- \* Total responsibility for \$400,000 production facility
- \* Producer/Director of weekly broadcast programs
- \* Producer/Director/Editor of fundraising videos, seasonal specials, employee training videos, and liturgical training videos including First Communion, Teen Catechism, and RCIA Best Practices
- \* Producer/Director/Editor of video weddings and funerals
- \* Producer/Director of Consecrated Virginitiy Program distributed internationally by the Vatican
- \* Producer/Director of special Masses including Ordination to the Priesthood, Ordination to the Diaconate, Ecclesial Lay Ministry Commissioning, Installation of the Bishop of Lansing, Bishop Povish Funeral Live on WLNS-TV, Musical Concerts, First Communion, and Confirmation

**LANSING COMMUNITY COLLEGE, DIGITAL MEDIA, AUDIO AND CINEMA/MEDIA TECHNOLOGY DEPARTMENT,**  
**September 1998 to present.**

**ADJUNCT INSTRUCTOR**

**Courses taught:**

DMAC 260	World Cinema – MTA and Global Studies Course
DMAC 240	Employment Issues In Media
DMAC 141	Ethics and Impact of the Media
DMAC 140	Pre-Production Design
MTEC 110	Introduction to Broadcast and Electronic Media
MTEC 150	TV Production I
MTEC 153	Introduction to Video Editing

**Other responsibilities:**

- \* Rise Institute Fellow 2020-2021
- \* Inclusion Advocate for LCC Hiring Process
- \* Take A Stand, Sit In Planning Committee 2020-2021 Marketing Representative
- \* Stage Manager for Dance Concerts, Plays, and Musicals

**GREATER LANSING BALLET COMPANY, August 2019 to present.**

**ARTISTIC DIRECTOR GLBC ELEMENTS**

- Greater Lansing Ballet Company Elements is a pre-professional and pre-collegiate contemporary dance company with an educational and performance focus providing opportunities for its members to explore professional contemporary dance. The company curriculum emphasizes college preparedness, storytelling, creativity, concert performance, and concert production. Dancers, ages 12 to 18, gain experience in choreography and concert production, and perform pieces choreographed by a wide diversity of Mid-Michigan and nationally recognized choreographers. Performances are frequent throughout the year, and interested dancers have the option as part of their experience to perform in Greater Lansing Ballet Company productions, as well as Elements productions. Company Dancers are challenged to develop their creativity, character development, technique, problem solving skills, leadership, and story-telling ability, all in a self-esteem building environment which is developmentally appropriate for young people. Company experiences better prepare dancers for future careers in any field including dance.

**STAGE MANAGING**

**FREELANCE**

**Children's Ballet Theatre of Michigan**

Jesse Powers, Artistic Director 2019-present

Gregory M. George, Artistic Director 2004-2019

**Nutcracker** 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021 Michigan State University Wharton Center For Performing Arts

**Ballet American Style** 2004 Lansing Community College Dart Auditorium

**Sleeping Beauty** 2005 Grand Ledge High School Theatre

**Swan Lake** 2006 Holt High School Theatre

**Anastasia** 2007 Holt High School Theatre

**Don Quixote** 2008 Holt High School Theatre

**Sleeping Beauty** 2009 Holt High School Theatre

**Shoes With Attitude** 2010 Holt High School Theatre

**Decades: Moving Moments** 2011 Holt High School Theatre

**Cinderella** 2012 Holt High School Theatre

**Sleeping Beauty** 2013 Holt High School Theatre

**Alice In Wonderland** 2014 Holt High School Theatre

**CBT Live** 2015 Holt High School Theatre

**Cinderella** 2016 Holt High School Theatre

**Don Quixote** 2017 Holt High School Theatre

**The Wizard Of Oz** 2018 Holt High School Theatre

**Alice In Wonderland** 2019 Holt High School Theatre

**Coppelia** 2020 Holt High School Theatre Cancelled Due To COVID

**Snow White** 2021 Charlotte Performing Arts Center

Technical Production Manager Summer 2013 to 2015.

**Lansing Community College**

**Dance Kaleidoscope** 2008 Dart Auditorium, Melissa Bischoff, Director

**Experiment with an Air Pump** 2008 Dart Auditorium, Mary Job, Director

**Light Visions** 2009 Dart Auditorium, Roberta Otten, Director

**Hank Williams: Lost Highway** 2009 LCC Outdoor Ampitheatre, John Lepard, Director

**Ah! Wilderness** 2009 Dart Auditorium, Andy Callis, Director

**Poetry's Motion** 2010 Dart Auditorium, Roberta Otten, Director

**Smoke On The Mountain** 2010 LCC Outdoor Ampitheatre, John Lepard, Director

**A View From The Bridge** 2010 Dart Auditorium, Andy Callis, Director

**Seasons** 2011 Dart Auditorium, Roberta Otten, Director

**Keep On The Sunnyside** 2011 Dart Auditorium, Andy Callis, Director

**Soundscapes** 2011 Dart Auditorium, Molly Cryderman Weber, Director

**The Shrike** 2011 Dart Auditorium, Paige Dunckel, Director

**Cat On A Hot Tin Roof** 2012 Dart Auditorium, Deborah Keller, Director

**The American Spirit** 2012 Dart Auditorium, Vickie Diebold, Director

**Theophilus North** 2012 Dart Auditorium, Andy Callis, Director

**Vigil** 2012 LCC Black Box Theatre, Timothy Busfield, Director

**Ragtime** 2012 Dart Auditorium, Mary Job, Director

**Broadway Beat** 2013 Dart Auditorium, Vickie Diebold, Director

**The Laramie Project: Ten Years Later** 2013 Dart Auditorium, Chad Badgero, Director  
**The Odyssey**, 2013 LCC Outdoor Ampitheatre, Deborah Keller, Director  
**The Graduate**, 2013 Dart Auditorium, John Lepard, Director  
**Kings And Queens**, 2014 Dart Auditorium, Vickie Diebold, Director  
**Fools**, 2014 LCC Outdoor Ampitheatre, Mary Matzke, Director  
**A Room With A View**, 2014 Dart Auditorium, John Lepard, Director  
**Global Get Down**, 2015 Dart Auditorium, Vickie Diebold, Director  
**The Colleen Bawn**, 2015 Dart Auditorium, Andy Callis, Director  
**Three Penny Opera**, 2016 Dart Auditorium, Connie Osterle, Director  
**Front Page News**, 2016 Dart Auditorium, Vickie Diebold, Director  
**Legends and Heroes**, 2017 Dart Auditorium, Vickie Diebold, Director  
**Painted Ladies**, 2018 Dart Auditorium, Vickie Diebold, Director  
**Back To Our Roots**, 2019 Dart Auditorium, Vickie Diebold, Director  
**Dancing Through Life**, 2020 Dart Auditorium, Vickie Diebold, Director

### Happendance

**Rise: The Up Side of Down** 2008 Dart Auditorium, Missy Bischoff, Director  
**Community Dance Project** 2008, Missy Bischoff and Matt Bebermeyer, Directors  
**Dynamic! Lansing at 150** 2009 Dart Auditorium, Missy Lilje and Matt Bebermeyer, Directors  
**Community Dance Project** 2009, Missy Lilje and Matt Bebermeyer, Directors  
**The Body** 2010 Hannah Community Center, Missy Lilje and Matt Bebermeyer, Directors  
**Happendance Spring Concert** 2010 Williamston High School, Diane Newman, Director  
**Community Dance Project** 2010, Missy Lilje and Matt Bebermeyer, Directors  
**Happendance 2 and Friends** 2011 Holt High School Theatre, Missy Lilje, Director  
**Connect** 2011 Hannah Community Center, Missy Lilje and Matt Bebermeyer, Directors  
**Happendance Spring Concert** 2011 Holt Middle School Theatre, Diane Newman, Artistic Director  
**Community Dance Project** 2011, Missy Lilje, Artistic Director  
**Happendance 2 and Friends** 2012 Holt High School Theatre, Missy Lilje, Artistic Director  
**Happendance Exposed** 2012 Hannah Community Center, Missy Lilje, Artistic Director  
**Happendance Spring Concert** 2012 Holt Middle School Theatre, Diane Newman, Artistic Director  
**Community Dance Project** 2012, Dart Auditorium and Community Venues, Missy Lilje, Artistic Director  
**Happendance 2 In Concert** 2013 Holt High School Theatre, Missy Lilje, Artistic Director  
**This Is Happendance** 2013 Dart Auditorium, Missy Lilje, Artistic Director  
**Happendance Spring Concert** 2013 Holt Middle School Theatre, Diane Newman, Artistic Director  
**Community Dance Project** 2013 Dart Auditorium and Community Venues, Missy Lilje, Artistic Director  
**Happendance 2 Collected Works** 2014, Holt High School Theatre, Lisa Whiting Dobson, Artistic Director  
**Happendance Spring Concert** 2014 Holt Middle School Theatre, Diane Newman, Artistic Director  
**Happendance 2 Our Turn** 2014, Holt Middle School Theatre, Lisa Whiting Dobson, Artistic Director  
**DANCE Lansing Community Dance Project** 2014 Dart Auditorium and Community Venues,  
Lisa Whiting Dobson, Artistic Director  
**Indian Summer** 2014 Riverview Theatre, Patricia Villanueva, Artistic Director  
**Happendance Party On The Eastside** 2015, Allen Market Place, Patricia Villanueva, Artistic Director  
**Happendance 2 Collected Works** 2015, Holt High School Theatre, Lisa Whiting Dobson, Artistic Director  
**Happendance Spring Concert** 2015 Holt Middle School Theatre, Diane Newman, Artistic Director  
**Happendance 2 Our Turn** 2015, Holt Middle School Theatre, Lisa Whiting Dobson, Artistic Director  
**DANCE Lansing Community Dance Project** 2015 Dart Auditorium and Community Venues,  
Lisa Whiting Dobson, Artistic Director  
**Something Old, Something New** 2015, Dart Auditorium, Patricia Villanueva, Artistic Director  
**Places** 2016, Allen Market Place, Patricia Villanueva, Artistic Director

**Happendance Impulse Collected Works** 2016, Holt Middle School Theatre, Lisa Whiting Dobson, Artistic Director  
**Happendance Spring Concert** 2016 Holt Middle School Theatre, Patricia Villanueva, Artistic Director  
**Happendance Impulse Our Turn** 2016, Holt Middle School Theatre, Lisa Whiting Dobson, Artistic Director  
**Happendance Impulse The Snow Queen** 2017, Holt Middle School Theatre, Patricia Villanueva, Artistic Director  
**Happendance Impulse Feet On Fire** 2017, Dart Auditorium, Lisa Whiting Dobson, Artistic Director  
**Happendance Impulse Collected Works** 2017, Dart Auditorium, Lisa Whiting Dobson, Artistic Director  
**Happendance Spring Concert** 2017 Holt Middle School Theatre, Patricia Villanueva, Artistic Director  
**Happendance Impulse Our Turn** 2017, Holt Middle School Theatre, Lisa Whiting Dobson, Artistic Director  
**Happendance Impulse Harmony Glitter's Gift** 2017, Holt Middle School Theatre, Patricia Villanueva, Artistic Director  
**Happendance Impulse Feet On Fire** 2018, Dart Auditorium, Lisa Whiting Dobson, Artistic Director  
**Happendance Impulse Collected Works** 2018, Dart Auditorium, Lisa Whiting Dobson, Artistic Director  
**Happendance Spring Concert** 2018 Holt Middle School Theatre, Patricia Villanueva, Artistic Director  
**Happendance Impulse Our Turn** 2018, Holt Middle School Theatre, Lisa Whiting Dobson, Artistic Director  
**Happendance Impulse The Enchanted Woods** 2018, Holt Middle School Theatre, Patricia Villanueva, Artistic Director  
**Happendance Impulse Feet On Fire** 2019, Dart Auditorium, Lisa Whiting Dobson, Artistic Director  
**Happendance Impulse Collected Works** 2019, Dart Auditorium, Lisa Whiting Dobson, Artistic Director  
**Happendance Spring Concert** 2019 Holt Middle School Theatre, Patricia Villanueva, Artistic Director  
**Happendance Impulse Our Turn** 2019, Holt Middle School Theatre, Lisa Whiting Dobson, Artistic Director

Technical Director Summer 2013 to 2019.

**Christmas Cabaret** 2012  
Greg Ganakas, Director

Wharton Center

**Greater Lansing Ballet Company**  
Barbara Banasikowski Smith, Artistic Director

**The Nutcracker Ballet** 2009 Michigan State University Fairchild Theater  
**The Nutcracker Ballet** 2010 Michigan State University Fairchild Theater

Jim McEwan, Artistic Director

**The Nutcracker Ballet** 2011 Pattengill Academy

**Lansing Chamber Dance**  
Brigitt Boucha, Artistic Director

**Chamber Dance** 2010 Dart Auditorium

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**Riverwalk Theatre**

**Enchanted April** 2010, Mary Job, Director  
**The Dead** 2009, Mary Job, Director

**ADDITIONAL MEDIA PRODUCTION  
EXPERIENCE**

**PRODUCER/DIRECTOR**

WKAR-TV, Michigan State University, East Lansing, Michigan. October 1987 to June 1998.

Duties include:

- \* **Producer/Director/Editor of Michigan At Risk**, a documentary series developed by Michigan Public Broadcasting and simulcast on WKAR-TV, East Lansing, WTVS-TV, Detroit, WFUM-TV, Flint, WGVU-TV, Grand Rapids, WNMU-TV, Marquette, WUCM-TV, University Center and WCMU-TV, Mt. Pleasant.

Programs produced in the **Michigan At Risk** series:

1989

**Teenagers, Babies and Abortion**  
**Failing Students, Failing Schools**  
**The Violent Teenager**

1990

**The Jailing of Michigan**  
**Detroit**  
**Is Lansing For Sale?**  
**The Not-So-Great Lakes**  
**The Crisis In Health Care**  
**The Threat from Japan**  
**The Shameless Campaign**  
**The Battle for the U.P.**  
**The Senator and the S & L's**

1991

**The Engler Revolution**  
**The War on the Poor**  
**Young, Black and Male**  
**AIDS**  
**Who Needs The Arts?**  
**Trouble in Paradise**  
**The Betrayal of the Great Lakes**  
**Hate Crimes**

1992

**The Engler Report Card**  
**Vision or Nightmare?**  
**Whatever Happened to the Democrats?**  
**Laid Off**  
**The Governors**  
**The DNR**  
**Michigan's Choice**  
**Going West**

1993

**Selling Off the State**  
**The Secret Government**  
**Shift or Shaft?**  
**Lansing's Gamble With Our Schools, Part I**  
**Lansing's Gamble With Our Schools, Part II**

1994

**The Engler Report Card II**  
**Higher Education**  
**Talking Heads: Why Media Ignore State Government**  
**State Parks in Crisis**

1995

**Who Owns the Children?: Child Abuse and Neglect**  
**Who Owns the Children?: Families First and Foster Care**  
**Who Owns the Children?: A Permanent Solution**  
**By the Content of Their Character - The Debate on Affirmative Action**

1996

**Earth Day Every Day?**  
**Government as the Enemy**  
**Prisons: The Price of Punishment**  
**School Choice - The Problem or the Solution?**

1997

**Life and Death With Dignity**  
**Friend of the Court - Enemy of the Family?**  
**Politics and Potholes**  
**Risky Behavior - The State of Michigan's Health**

1998

**Term Limits: The Grand Experiment**  
**Cashing In on Casino Gambling**

#### AWARDS RECEIVED FOR MICHIGAN AT RISK

The **Michigan At Risk** series received a 1990 P.A.C.E. maker Award of Achievement for Public Information.

**The Violent Teenager** was nominated for a 1990 Michigan Emmy in the Public Affairs Category.

**The Not-So-Great Lakes** received a 1991 Women in Communications, Inc. Clarion Award for Best Local Television Documentary, a 1991 CEN Program Award for Special Achievement in Environmental Programming and a 1990 Detroit Press Club Second Place Award, Television Documentary Division. The program further received a 1991 Michigan Emmy nomination in the Documentary category.

The Executive Producer of **Michigan At Risk**, Donovan Reynolds, won the Michigan Sierra Club 1990 Environmental Journalism Award and the Michigan Audubon Society 1990 Public Media Award for **The Not-So-Great Lakes**.

**Michigan At Risk** received two 1991 Michigan UPI Awards. Best Television Documentary was awarded to **The Shameless Campaign** and Second Place for Investigative Reporting to **The Not-So-Great Lakes**.

**Who Needs the Arts?** was nominated for a 1992 Michigan Emmy in the Cultural Affairs and Program Editing categories. **Hate Crimes** was nominated in the Documentary category.

**The War on the Poor** was the co-winner in the Best Television category of the 1991 World Hunger Media Awards. The co-winner was Peter Jennings/ABC News.

**Michigan At Risk: AIDS** won a Bronze Plaque in the Health and Medicine Division of the 1992 Columbus International Film and Video Festival. **The Not-So-Great Lakes** received an honorable mention in the Natural Sciences Division.

**Michigan At Risk: AIDS** received an award of Distinguished Achievement for News in the 1992/93 Broadcast Education Association Juried Faculty Production Competition.

**Vision or Nightmare?** won a 1993 Merit Award in the Michigan Association of Broadcasters Excellence in News Awards competition.

Michigan Emmy nominations for 1993 were received for **The Engler Report Card** in the Public Affairs Division and **Laid Off** in the Documentary Division. **The Engler Report Card** also received a Detroit Press Club Third Place award in the Television Documentary category.

**Lansing's Gamble With Our Schools, Part II** received an Award of Excellence in the Public Affairs, Documentary, Interview category of the 1994 Women in Communication, Inc. Sho-Me Awards.

**The Secret Government** received the Award of Merit in the Public Affairs, Documentary, Interview category of the 1994 Women in Communication, Inc. Sho-Me Awards.

**Lansing's Gamble With Our Schools, Part I** received a 1994 Michigan Emmy nomination in the Interview Discussion category.

**Talking Heads: Why Media Ignore State Government** received a 1995 Michigan Emmy Nomination in the Public Affairs category and was awarded a 1995 Women in Communication, Inc. Sho-Me Awards Award of Excellence in the Public Affairs, Documentary, Interview category.

The **Who Owns the Children?** series won the 1996 Words That Care Award from the Michigan Federation of Child and Family Agencies.

**Earth Day Every Day?** won a Ben East Award for Environmental Journalism.

**Friend of the Court - Enemy of the Family?** won a Honorable Mention for the Michigan Federation of Private Child and Family Agencies.

**Life and Death with Dignity** won a Merit Award in the Documentary category in the 1998 Michigan Association of Broadcasters Excellence in News Awards competition.

\* **Producer and/or Director** of programs for broadcast on WKAR-TV

<b>Lansing Celebrates The Holidays</b>	Producer/Director/Editor
<b>The Weaving of Tradition: Folkarts in Michigan</b>	Producer/Director/Editor
<b>Childcare Mid-Michigan</b>	Director
P.A.C.E. maker Award of Excellence 1990	
<b>Michigan Outdoors</b> (6 programs)	Director
<b>The MSU Symphony</b> (2 programs)	Director
<b>Barry Shapiro/Dai Uk Lee In Concert</b> (2 programs)	Director
<b>Joel Mabus In Concert</b> (3 programs)	Director
Pledge Drives/Festival	Director
Auction	Director
Effective TV Viewing PSAs	Director
League of Women Voters PSAs	Director
<b>The Olympics: A Michigan Perspective</b>	Director
<b>Jean Yves Thibaudet In Concert:</b>	Director
<b>Music of Ravel and Rachmaninov</b>	
<b>Music of Liszt and Debussy</b>	
<b>Music of Debussy</b>	
Accepted for international distribution by Public Television International	
<b>Ralph Votapek In Concert:</b>	Director
<b>Music of Brahms</b>	
<b>Music of Ginastera and Gershwin</b>	
<b>Straight Talk On Aids</b>	Producer/Director
Michigan Public Broadcasting Focus Award 1989	
<b>Arts Spectrum/Daniel Heifitz Segment</b> (WTVS Detroit)	Director/Editor
<b>The Verdehr Trio: The Making of a Medium:</b>	Director
<b>The Music of Alan Hovhaness</b>	
<b>The Music of Karel Husa</b>	
Nominated for a 1992 Michigan Emmy in Cultural Affairs	
Broadcast worldwide via Worldnet	
<b>Michigan Skyline</b>	Segment Producer/Director/Editor
Segments included:	
<b>Becky's Story</b> (Hospice of Lansing)	
<b>Homelessness</b>	

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**Ortheia Barnes  
Happendance  
Dance Therapy in Jackson Prison**

**Michigan Festival 1989/Folkarts Segment**  
**Off The Record**  
**DiBiaggio: A Retrospective**  
**State of the University (1992 - 1994)**  
**State of the State 1993**  
**Gil Shaham In Concert**

Producer/Director/Editor  
Director  
Director  
Director  
Director  
Director

Awarded a 1994 Michigan Emmy

**PRODUCER/DIRECTOR**

**Disability This Ability**, produced for the Beacon Center Michigan State University. Video educating college recruiters, admissions personnel, and employers about the strengths of various disabilities in scientific fields. 2014.

**PRODUCER/DIRECTOR**

**Toil, Trouble and Triumph: The Legacy of Michigan Labor Lawyers**, produced for the State Bar of Michigan Labor Law Division. Video highlighting the contributions of Michigan Lawyers to national labor law. 2005.

**PRODUCER/DIRECTOR**

**A Walk Through Time at the Michigan Historical Center**, produced for Candice S. Miller, Michigan Secretary of State, and aired on Michigan Public Television stations. A television documentary exploring Michigan History through the Michigan Historical Center. 2002.

**PRODUCER/DIRECTOR**

**Keweenaw Copper: A Michigan Story**, produced for Candice S. Miller, Michigan Secretary of State, and aired on Michigan Public Television stations. A television documentary tracing the history of the Michigan copper mining industry. 2001.

**Telly Award Winner**

**PRODUCER/DIRECTOR**

**The Best Years of Your Life**, produced for Security on Campus and Michigan State University Department of Public Safety. Video discouraging college students from binge drinking. Distributed nationwide. 2001.

**Videographer and Axiem Award Winner**

**CASMedia DIRECTOR/TELSTATE DIRECTOR**

College of Communication Arts and Sciences, Michigan State University

CASMedia's, formerly Telstate's, primary mission is to provide affordable media production services utilizing graduate and advanced student labor for non-profit clients. Director's responsibilities include re-design of organizational structure, project acquisition, marketing, budgeting, hiring, training, and quality control. The Director serves as Executive Producer of all CASMedia projects, and Producer/Director on professional level projects.

**Complete list of productions and awards available upon request.**

**PRODUCER/DIRECTOR**

**Requiem**, WSYM-TV Channel 47 (local FOX affiliate), Lansing, Michigan. One half hour Okemos and Grand Ledge High School choral performance. 2001.

**PRODUCER/DIRECTOR**

**Lansing Concert Band**, WSYM-TV Channel 47 (local FOX affiliate), Lansing, Michigan. One half hour community concert performance. 2000.

**PRODUCER/DIRECTOR**

**Consumer's Auto Mart**, WSYM-TV Channel 47 (local FOX affiliate), Lansing, Michigan. Thirty second commercial. 1999.

**CO-PRODUCER/DIRECTOR**

**The Creation**, WLNS-TV Channel 6 (local CBS affiliate), Lansing, Michigan. One hour tape delay community concert performance. Aired Easter Sunday, 1993.

**DIRECTOR/VIDEO CONSULTANT**

**Nursing: There's No Limit to the Possibilities**, Michigan Nursing Career Center, Livonia, Michigan. January to April 1992. Eight-minute video promoting nursing careers to middle school students. Distributed to schools throughout Michigan.

**PRODUCTION ASSOCIATE**

**Unsolved Mysteries**, Cosgrove-Meurer Productions, Burbank, California. July through August, 1989. Duties included:

- \* Art Director/Associate Producer, Howard Drummond Segment
- \* Production Assistant, Ypsilanti Murder Segment

**EXECUTIVE PRODUCER/PRODUCTION MANAGER**

R. W. Beck and Associates, Seattle, Washington. Subcontractor. September 1987 to March 1989. Development of portion of solid waste management curriculum for the Michigan Department of Natural Resources to distribute to schools statewide. Duties included:

- \* Complete responsibility for \$40,000 portion of contract
- \* Executive Producer/Production Manager for five instructional videotapes
- \* Management of production company in a subcontractor role

**STUDENT ASSISTANT IV**

Telecommunications Division, Office of Management and Information Systems, Department of Management and Budget, State of Michigan. July 1985 to October 1987. Duties included:

- \* Development of **Telephone Procedures and Etiquette**, a seminar to instruct state employees in basic telephone etiquette.
- \* Instructor of **Telephone Procedures and Etiquette**. Over 150 seminars conducted for over 2,000 state employees.
- \* Development of **Telephone Procedures and Etiquette Handbook**.
- \* Gathering and analysis of input data for the installation of System 85 completed May 1986.
- \* Producer/Director/Editor of **Dispatchers: Are You Ready?**, a training videotape for the Michigan State Police. Tape is used for emergency dispatcher training statewide.
- \* Director/Editor of **Michigan Environmental Youth Awards**, a promotional video for the Michigan Department of Natural Resources.

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**PRODUCER/DIRECTOR**

**Small Fruits Pruning Series**, Cooperative Extension Service and Department of Horticulture, Michigan State University, East Lansing, Michigan. September 1985 to May 1986.  
Producer/Director/Editor of a three program series on pruning small fruit trees, bushes, and vines.

**PRODUCER/DIRECTOR**

**Buy Recycled Products**, Public Sector Consultants, Lansing, Michigan. April to August 1987. Audio and video PSAs aired on Michigan stations.

**PRODUCER/DIRECTOR**

**Don't Throw Away a Good Thing... Recycle Michigan!**, Holt and Ross, Inc. of Clark, New Jersey for Michigan Department of Natural Resources. November 1986 to July 1987. Thirty minute interview program discussing recycling and related audio and video PSAs to be aired on Michigan stations.

**DIRECTOR/VIDEO CONSULTANT**

**Michigan Journal**, Michigan Republican State Committee, Lansing, Michigan. May 1986 to December 1986.

Pilot project of the Republican National Committee, Washington, D.C., to determine feasibility of using public access to disseminate information to constituents statewide.

**PRODUCTION MANAGER**

**Soaps, Lucy, The Hill and You**, Paula Blanchard, Producer. April to June 1986. Thirty minute documentary aired on Arts and Entertainment Network, June 1986.

**PRODUCER/CO-DIRECTOR**

**MSU Symphony In Concert**. Independent five camera remote production taped December 1985. Sixty minute program aired on WKAR-TV, Channel 23, East Lansing, Michigan, November 1986.

**PRODUCER/CO-DIRECTOR**

**MSU Symphony Celebrates Christmas**. Independent five camera remote production taped December 1985. Thirty minute program aired on WILX-TV, Channel 10 (local NBC affiliate), Jackson, Michigan, December 1986, and December 1987.

**TECHNICAL DIRECTOR, CAMERA OPERATOR, CHARACTER GENERATOR OPERATOR**

Various freelance productions. 1984 to 1987.

**ADDITIONAL INSTRUCTION  
EXPERIENCE**

**INSTRUCTOR**

Greater Lansing Academy Of Dance Lansing, Michigan. 2017 to 2018

\* Video Production and Choreography For Dancers

**INSTRUCTOR**

Fusion Dance Center, Lansing, Michigan. 2013 to 2015

\* Classical Ballet and Pointe, Contemporary Ballet, and Lyrical Dance

**DANCE INSTRUCTOR**

Class Act Studio Of Dance, Okemos, Michigan. 2010 to 2013. Duties included:

- \* Classical Ballet and Pointe, Contemporary Ballet, and Lyrical Dance

**DANCE INSTRUCTOR**

Synergy Dance Academy, Holt, Michigan. 2002 to 2010. Duties included:

- \* Classical and Lyrical Ballet Instructor Beginning to Advanced, Youth Through Adult
- \* Touring Company Co-Director

**INSTRUCTOR**

TC 302 Basic Video Production, Michigan State University, Department of Telecommunication, East Lansing, Michigan. Fall Term 1986, Spring Term 1987, and Fall Term 1987. Duties included:

- \* Instruction of 120 undergraduate students
- \* Supervision of 10 graduate teaching assistants
- \* Supervision of 15 studio assistants

**LABORATORY INSTRUCTOR**

TC 302 Basic Video Production, Department of Telecommunication, Michigan State University. September 1984 to August 1986. Duties included:

- \* Complete responsibility for in-studio instruction of video production techniques
- \* Grading of student projects and examinations

**SENIOR TEACHING ASSISTANT/STUDIO ASSISTANT SUPERVISOR**

Video Production Studios, Department of Telecommunication, Michigan State University. September 1985 to August 1986. Duties included:

- \* Administrative Assistant to the Department Video Specialist
- \* Assist supervision of 10 graduate teaching assistants
- \* Assist supervision of 15 video studio assistants
- \* Organization of studio access procedures
- \* Lecture assistant delivering selected lectures to 132 students

**TEACHING ASSISTANT**

TC 361 Television Directing, Department of Telecommunication, Michigan State University. Fall Term 1984, Summer Term 1985 and Summer Term 1986. Duties included:

- \* Assisting in design of course structure
- \* Assisting in design of course projects
- \* Assisting students in equipment use and projects
- \* Delivering selected lectures

TC 351/451 TV Studio Production/Advanced Television Directing, Department of Telecommunication, Michigan State University. Fall Term 1985 and Spring Term 1986. Duties included:

- \* Assisting in design of course structure
- \* Assisting in design of course projects
- \* Assisting students in equipment use and projects

- \* Delivering selected lectures

CAS 492 Remote Video Production, Department of Telecommunication, Michigan State University. Spring Term 1986. Delivered selected lectures.

**DANCE INSTRUCTOR**

Nancie Bauer Dance Studio, Holt, Michigan. September 1984 to June 1996. Instruct classes in beginning through advanced level ballet.

**DANCE INSTRUCTOR**

Terry M. Worrall's Dance World. East Lansing, Michigan. January 1994 to April 1995. Instruct classes in Ballet for adults and stretching.

**Employment history from 1975 to 1983 is available upon request.**

**ADDITIONAL ARTS MANAGEMENT  
EXPERIENCE**

**HAPPENDANCE, September 2010 to August 2019.**

**BRAND, COMMUNICATION, AND MARKETING MANAGER**

- Responsible for reinventing the organization brand, and all written publications, social media strategy, and video communication from draft to completion.

**ARTISTIC DIRECTOR 2013 to 2019.**

**ASSISTANT DIRECTOR/COMPANY MANAGER 2010 to 2013.**

**HAPPENDANCE IMPULSE**

- Happendance Impulse is a pre-professional and pre-collegiate contemporary dance company with a focus on providing opportunities for its members to explore the world of professional dance. Happendance Impulse dancers, ages 5 to 18, gain experience in choreography and concert production, and perform pieces choreographed by a wide diversity of Mid-Michigan and nationally recognized choreographers. Performances are frequent throughout the year and dancers perform with Happendance Velocity! Concert Dance, Mid-Michigan's only professional dance company, and Greater Lansing Ballet Company annually. Through Happendance Impulse, members are challenged to develop their creativity, character development, and technique, better preparing them for a future in professional dance.

**ARTISTIC DIRECTOR 2013 to 2019.**

**ASSISTANT DIRECTOR 2012-2013**

**DANCE LANSING COMMUNITY DANCE PROJECT**

- DANCE Lansing Community Dance Project is a collaborative project of partners Happendance and Lansing Community College, and Associates Everett High School Dance Program, Greater Lansing Academy of Dance, Greater Lansing Ballet Company, MICA Gallery, Michigan State University Department of Theatre, and MSU Orchesis designed to increase accessibility of modern and contemporary dance education and performance. Each year professional and emerging choreographers and dancers create original dance performances performed at community venues. Emerging artists are

mentored by seasoned artists, and attend workshops including choreography, dance technique, and technical design, and well as participate in dance residencies. DANCE Lansing Community Dance Project also partners with MICA Gallery in Old Town Lansing to present monthly community concerts.

## **AWARDS**

- 2000 Telly Award, Documentary Broadcast Category, **Keweenaw Copper: A Michigan Story**
- 2000 Telly Award, Religious Education Category, **Outreach Mass**
- 2000 Videographers Award of Distinction, Health Communication Category, **The Best Years of Your Life**
- 2000 Axiem Award, Health Communication Category, **The Best Years of Your Life**
- 2000 Videographers Award of Distinction, Religious Education Category, **Teen Catechism**
- 2000 Videographers Award Honorable Mention, Religious Service Category, **Outreach Mass**
- 1999 Videographers Award of Distinction, Religious Service Category, **Outreach Mass**
- 1998 Michigan Association of Broadcasters Excellence in News Awards  
Merit Award, Documentary Category **Michigan At Risk: Life and Death with Dignity**
- 1998 Honorable Mention from the Michigan Federation of Private Child and Family Agencies for **Michigan At Risk: Friend of the Court, Enemy of the Family?**
- 1996 Words That Care Award  
Michigan Federation of Child and Family Agencies for **Michigan At Risk: Who Owns the Children?**  
series
- 1995 Michigan Emmy Nomination  
Public Affairs Category: **Michigan At Risk: Talking Heads Why Media Ignore State Government**
- Women in Communication, Inc. 1995 Sho-Me Awards, Award of Excellence  
Public Affairs Category: **Michigan At Risk: Talking Heads Why Media Ignore State Government**
- 1995 Bronze Telly Award  
Department of Telecommunication Promotional Video
- Women in Communication, Inc. 1994 Sho-Me Awards, Award of Excellence  
Public Affairs, Documentary, Interview Category: **Michigan At Risk: Lansing's Gamble with our Schools, Part II**
- Award of Merit  
Public Affairs, Documentary, Interview Category: **Michigan At Risk: The Secret Government**

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1994 Michigan Emmy Nomination

Interview Discussion Category

**Michigan At Risk: Lansing's Gamble With our Schools, Part I**

1993 Michigan Emmy Nominations

Documentary Category: **Michigan At Risk: Laid Off**

Public Affairs Category: **Michigan At Risk: The Engler Report Card**

1993 Merit Award, Michigan Association of Broadcasters Excellence in News Awards for **Michigan At Risk: Vision or Nightmare?**

Broadcast Education Association Juried Faculty Competition, 1992/1993 Distinguished Achievement Award in News for **Michigan At Risk: AIDS**

Detroit Press Club Third Place award in the Television Documentary division was awarded to **Michigan At Risk: The Engler Report Card**

Who's Who of American Women 1993/1994 and 1994/1995

Who's Who of Emerging Leaders in America 1993/1994

Who's Who Worldwide Lifetime 1993/1994

1992 Michigan Emmy Nominations

Documentary Category: **Michigan At Risk: Hate Crimes**

Cultural Affairs Category: **Michigan At Risk: Who Needs the Arts?**  
**The Verdehr Trio: The Making of a Medium**

Program Editing Category: **Michigan At Risk: Who Needs the Arts?**

Scholarship Input 92, Maryland Public Television

Winner Bronze Plaque in the 1992 Columbus International Film and Video Festival for **Michigan At Risk: AIDS**. Honorable mention for **The Not-So-Great Lakes** in the Natural Sciences Division

Co-winner Best Television in the 1991 World Hunger Media Awards. **Michigan At Risk: The War on the Poor**

1991 Women in Communications, Inc. Clarion Award, Best Local Television Documentary for **Michigan At Risk: The Not-So-Great Lakes**

1991 Michigan UPI Awards

Best Documentary: **Michigan At Risk: The Shameless Campaign**

Second Place Investigative Reporting: **Michigan At Risk: The Not-So-Great Lakes**

1991 CEN Program Award Of Special Achievement in Environmental Programming for **Michigan At Risk: The Not-So-Great Lakes**

1991 Michigan Emmy Nominations

Public Affairs Category: **Michigan at Risk** series

Documentary Category: **Michigan At Risk: The Not-So-Great Lakes**

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1990 Detroit Press Club Award, 2nd Place Television Documentary Division for **Michigan At Risk: The Not-So-Great Lakes**

1990 Michigan Emmy Nomination  
Public Affairs Category: **Michigan At Risk: The Violent Teenager**

P.A.C.E. MAKER AWARD OF ACCOMPLISHMENT, **Michigan At Risk**, 1990

P.A.C.E. MAKER AWARD OF EXCELLENCE, **Childcare Mid-Michigan**, 1988

OUTSTANDING YOUNG WOMEN IN AMERICA, 1987

EXCELLENCE IN TEACHING NOMINATION

Michigan State University, East Lansing, Michigan. 1986 academic year. Nominated for a university-wide award.

WHO'S WHO IN AMERICAN WOMEN

WHO'S WHO IN AMERICAN HIGH SCHOOL STUDENTS 1977

## **VOLUNTEER ORGANIZATIONS/COMMITTEES**

SAINT THOMAS AQUINAS CHURCH, 2015 to present, Art and Environment Committee Chair, Votive Candle Manager, Holy Water Manager

CHILDREN'S BALLET THEATRE OF MICHIGAN, Board of Directors President, President Elect, Acting Executive Director, Conduct Policy Committee Chair, Scheduling and Coordination Committee Chair, Production Committee Assistant Chair and Stage Manager, Summer Company Chair. 2001 to 2010. Board of Directors 2019 to present

WHARTON CENTER INNER CIRCLE, Board Member, Newsletter Committee, 2019 to present

OLD TOWN JAZZ FEST, Dance Chair, 2019 to present

OLD TOWN BLUES FEST, Dance Chair, 2019 to present

TURNER DODGE HOUSE FAIRY FEST Committee Member, 2019 to present

JUNIOR LEAGUE OF LANSING, 1988 to present. Done in a Day Chair, Education Vice President, Nominating/Placement Chair, Sustainer, Finance Vice President, Diversity, Equity, and Inclusion Committee

JUST FAITH PROGRAM FACILIATOR 2020 to present

UNIVERSITY LUTHERAN CHURCH LIVESTREAMING AND VIDEO COMMITTEE 2021 to present

MICA GALLERY DANCE COORDINATOR 2021 to present

NATIONAL DANCE EDUCATION ORGANIZATION 2021 Justice, Equity, Diversity, and Inclusion Committee

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HAPPENDANCE, Board of Directors, 1991 to 1996, 1999 to 2000 and 2013 to 2019. Marketing Committee Chair, Nominations Committee Chair, Board President

ESTEEM MENTOR, Catholic Community of East Lansing. 2012 to 2014

MICHIGAN YOUTH ARTS ASSOCIATION, Board of Directors Member Dance Division. 2007 to 2011

MICHIGAN DANCE COUNCIL, Board of Directors Secretary, Michigan Youth Arts Committee Chair. 2006 to 2017

ADVENT HOUSE, Office Volunteer, 2002 to 2005

LANSING PUBLIC SCHOOLS CABLE TELEVISION WORK GROUP, 2001

ST. MARTHA'S CATHOLIC CHURCH RELIGIOUS EDUCATION, Catechist, 1999 to 2000

CENTRAL ELEMENTARY SCHOOL, Classroom and PTO Volunteer, 1997 to 2002

CHIPPEWA MIDDLE SCHOOL, Library and Committee Volunteer, 1997 to 2006

OKEMOS HIGH SCHOOL, High School Brick Sales Chair, Parent Volunteer, 1998 to 2010

NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES, MICHIGAN CHAPTER, Member Board of Directors 1993 to 1996, Member 1992 to 1997

WOMEN IN COMMUNICATION, member, 1987 to 1994. Independent Member Liaison, Great Lakes Region, 1993

DEPARTMENT OF TELECOMMUNICATION, Scholarship Committee, 1993 to 1995, Chair 1998, 1999 to 2000

EAST LANSING FOOD CO-OP Board of Directors, Secretary/Chairperson Executive Committee, 1992

DEPARTMENT OF TELECOMMUNICATION, Alumni Relations Committee, 1990 to 1991

DEPARTMENT OF TELECOMMUNICATION, Internship Committee, 1990 to 1991

COLLEGE OF COMMUNICATION ARTS, Bias Free Communication Committee, 1989 to 1992

MICHIGAN DANCE ASSOCIATION, Secretary/Board of Directors, Public Relations Committee Chairperson, Long Term Planning Committee, Executive Committee, 1988 to 1991

LANSING JAYCEES, 1990 to 2005

CO-CHAIRPERSON, WORKSHOP COMMITTEE, Fifth International Conference on Television Drama, Michigan State University, September 1985 to May 1986

**PRESENTATIONS/GUEST LECTURES**

GUEST LECTURE, MSU Department of Telecommunication/Bella Mody, Spring 1997

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GUEST LECTURE, MSU Department of Advertising/Ned Hubbell, Spring 1995

GUEST LECTURE, MSU Department of Communication/Kim Witte, Spring 1995

PRODUCER'S SHOW AND TELL, Michigan Public Broadcasting Summer Meeting, 1991

PRODUCER'S SHOW AND TELL, Michigan Public Broadcasting Summer Meeting, 1990

COMMUNICATION SKILLS, Social Services Conference, Flint, Michigan, 1986

TELEPHONE SKILLS, Michigan State Police Dispatcher Training Seminars, 1986 through 1987

## **PUBLICATIONS**

**MICHIGAN AT RISK** By Donovan Reynolds A Michigan Public TV Production Produced by Lisa Lorraine Whiting. Published by Altwerger & Mandel Publishing Co., Inc.

**TELEPHONE PROCEDURES AND ETIQUETTE HANDBOOK**, State of Michigan Department of Management and Budget Publication.

## **JUDGE**

PTA REFLECTIONS DANCE DIVISION JUDGE, 2016 to present

NATIONAL DANCE EDUCATION ORGANIZATION Scholarship Adjudicator 2020, 2021, Conference Workshop Selection Committee 2021

EAST LANSING FILM FESTIVAL, Selection Committee Member, 48/5 Judge 2007-2015

Greek Week Dance Competition Judge. 2006

CASE Awards Judge. 1995

Regional EMMY Awards Judge and Judging Panel Coordinator. 1994, 1995

New York Film and Video Festival Judging Panel Coordinator. 1993, 1994

Meridian Township Cable Awards Judge. 1992

Arts Foundation of Michigan - Media Division Grants Panel, 1992

## **THESIS COMMITTEE MEMBER**

Michael Stephen Hormuth  
**Keeper of the Snakes** 2002

Hoon Chan Sim  
**Invisible Soldiers: The Unheard Voices of Korean Vietnam War Agent Orange Victims** 2001

Yu Ying Wu

**Against All Odds: The Bittersweet Youth** 2001

Robert Lewis

**The Market for "Info-Log Services": A Technological Convergence of Catalogs, Video and Information Telecommunication Services** 1999

Matthew Alan Schuster

**Together In Dance: Aesthetic Design, Evaluation and Reworking of a Documentary Video** 1999

Nudee Sermsrisuwan

**The Dog, The Best Helper** 1999

Yi-Wen Hsu

**Variations of Life: Mental Retardation** 1998

Tsui-Chaun Lin

**Beyond the Ritual: Mystical Religious Areas in Taiwan** 1997

Varoonvarn Svangsopakul

**The Dancing Colors: The Anishnabek's Powwow Regalia** 1997

Traci Runata Robinson

**Women in Television Production in South Central Michigan: The Continuous Struggle** 1997

Yi-Le Sung

**The Story of Old Stones** 1996

Michael Caruso

**Making the How-To Video: A Guide for the Novice** 1996

Hsueh-jen Hsiung

**Strangers to Ourselves** 1996

Kelly Grieve

**Using Drama in Instructional Video: Is It Effective?** 1994